

# Oh Happy Day

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass))

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 20669

Stimme / Voix / Part :  + 

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Chord progression for measures 12-17: Cm7, F7, Cm7, E<sup>b</sup>/F, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>.

Chord progression for measures 18-22: B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, Cm7, B<sup>b</sup>, Cm9, B<sup>b</sup>/D, E<sup>b</sup>M7, F, F7, B<sup>b</sup>.

23

24

25

26

27

5

Musical score for measures 23-27. The score includes a four-staff bass line, a grand staff with piano accompaniment, and two empty drum staves. The piano part includes chord markings  $E^b/B^b$ ,  $B^b$ , and  $E^b$ .

28

29

30

31

32

Musical score for measures 28-32. The score includes a four-staff bass line, a grand staff with piano accompaniment, and two drum staves. The piano part includes chord markings  $B^b$ ,  $Cm^7$ ,  $B^b/D$ ,  $E^b$ ,  $F$ ,  $F^7$ ,  $B^b$ ,  $E^b$ ,  $F$ ,  $F^\#dim$ ,  $G$ ,  $F/G$ ,  $Gsus^4$ , and  $C$ . Dynamic markings include  $f$  and  $mf$ .

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EMR 4225	BEETHOVEN, L.v.	Ode to Joy (5)
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